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143 Pages. IJPES Vol 6 December ISSUE 3 2017.pdf. Beata Borowska-Beszta Poetry (the term derives from a variant of the Greek term, poiesis, "making") is a form of literature that uses aesthetic and rhythmic qualities of language—such as phonaesthetics, sound symbolism, and metre—to evoke meanings in addition to, or in place of, the prosaic ostensible meaning.. Poetry has a very long history, dating back to prehistorical times with the creation of hunting ...Joseph Jordania recently suggested that the sense of rhythm was developed in the early stages of hominid evolution by the forces of natural selection (Jordania 2011, 99–101).Plenty of animals walk rhythmically and hear the sounds of the heartbeat in the womb, but only humans have the ability to be engaged in rhythmically coordinated vocalizations and other activities.Home Education, Volume 1 of the Charlotte Mason Series. Preface Part 1 Some Preliminary Considerations I. A Method Of Education II. The Child's Estate