

Download Art And Soul Classics In Archetypal Psychology

The Archetypes and the Collective Unconscious (1968) Carl Jung Why did primitive man go to such lengths to describe and interpret the happenings in the natural world, for example the rising and setting of the sun, the phases of the moon, the seasons? The soul, in many religious, philosophical, and mythological traditions, is the incorporeal essence of a living being. Soul or psyche (Ancient Greek: ψυχή psukhē, of ψύω psyō, "to breathe") are the mental abilities of a living being: reason, character, feeling, consciousness, memory, perception, thinking, etc. Depending on the philosophical system, a soul can either be ...Etymology and definitions. The word psychology derives from Greek roots meaning study of the psyche, or soul (ψυχή psychē, "breath, spirit, soul" and -λογία -logia, "study of" or "research"). The Latin word psychologia was first used by the Croatian humanist and Latinist Marko Marulić in his book, Psychologia de ratione animae humanae in the late 15th century or early 16th century. CARL GUSTAV JUNG "The fact that artistic, scientific, and religious propensities still slumber peacefully together in the small child, or that with primitives the beginnings of art, science, and religion coalesce in the undifferentiated chaos of the magical mentality, or that no trace of 'mind' can be found in the natural instincts of animals - all this does nothing to prove the existence of a ...